

# The UNO LIBRARY ARCHIVES Gateway

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University of Nebraska at Omaha

## Inside Guide

Comment..... Page 2  
Features..... Page 4  
Sports..... Page 7  
Classifieds..... Page 7

## Black studies proposal fails senate's secret vote

By TIM KALDAHL  
Staff Reporter

A proposal recommending incoming UNO students take three hours of black studies courses failed 4-12 during a secret ballot at the Student Senate's March 31 meeting.

The proposal, forwarded from the Student Affairs Committee, had the backing of the Black Liberators for Action on Campus (BLAC). BLAC's liaison, Pamela Wrenn, spoke in favor of the measure. In an interview the day after the meeting, Wrenn said she wasn't surprised by the result. In her opinion, the senate didn't vote intelligently.

"I knew the majority (of senators) didn't have the background to really understand," she said. The thing that did surprise Wrenn was the secret ballot used to vote on the measure.

"It was a response to the fact we were keeping count of how they were voting," Wrenn said. Several members of BLAC attended the meeting. "The students on this campus are very dumb culturally and politically. This isn't over yet."

Nine senators were absent from the meeting.

Student President/Regent Joe Kerrigan blamed the poor attendance on the increased course work at this time of year.

Some senators attending the meeting argued against the black studies proposal because it required new students to take another class.

"We shouldn't force this on them," said junior class Sen. Pam Kocina. Freshman class Sen. Mary Reynolds echoed Kocina's comments.

"Are we really addressing the problem at hand?" Reynolds asked. "It's not really fair to make these requirements."

Senior class Sen. MariLou Ervin spoke in favor of the proposal. Requiring a class shouldn't present a problem, she said.

"You're forced to take math," Ervin said. "You're required to take everything else."

Wrenn said in her presentation a black studies requirement would be "an avenue to all cultures." UNO doesn't have a way to administer Chicano or Native American programs yet, she said.

"We need to utilize what we have in the way of black studies," Wrenn said. BLAC collected 280 signatures in favor of the requirement. "I hope we don't continue to have a narrow scope.

I think we really need to do some soul searching."

Pen and Sword Society President Max Peacock spoke against the requirement. While saying he encourages the idea behind black studies, he said students need a diverse cultural background.

"We may be digressing instead of progressing," he said. "I would not want to be forced to take one background."

The proposal would "provide direction" for students, said Chief Administrative Officer Bryan Howell. He compared the proposal to UNO's requirements in other areas like natural sciences. Sophomore Sen. Charles Valgora disagreed.

"If you cram something down somebody's throat it just turns them off," he said.

In place of the black studies requirement proposal, the senate passed a U.S. minority culture requirement resolution 14-1.

The resolution reads that since the Task Force on General Education has recommended a requirement for three hours of U.S. minority studies, "the administration be prepared to offer U.S. minority courses in other cultures that would fulfill the requirement." It also encourages continued utilization of the black studies department.

Kerrigan called the resolution that passed a "statement of standing." Wrenn called it "vague" and "ridiculous."

"It just doesn't make any sense," she said.

The term U.S. minority still isn't defined, she said. "Some on the Student Senate are racist and don't even know it."

"These students are not intelligent enough to see what they need. Minorities are quickly becoming the majority."

"We wouldn't have been doing our job if we hadn't addressed the issue," Kerrigan said. "A certain amount of controversy is necessary."

BLAC is regrouping and will continue to try for a black studies requirement, Wrenn said. A course in any culture should be taught by a member of that culture, she said.

"You can't get the essence of a people," she said. "The reality is, have you walked in their shoes?"

In other Senate business:

● Sens. Johnny Lewis from CPACS and Scott Bates from Business Administration lost their seats for absenteeism.

● Sen. Tom Harper was appointed to the Budget Committee.

● CAO Howell encouraged senators to take part in the Chancellor Review Committee's interviews on April 8.

● The Senate allocated \$327.60 from their Contingency Fund to help send Carolyn Mouttet from the Competitive Speech Student Organization to the Interstate Oratory competition in Salem, Ore.

● The Native American Student Association's (formerly American Indians United) constitution was approved unanimously.



—Jared Olson

### A good egg...

Child care instructor Lisa Rogers helps two students search for Easter eggs Friday. Lambda Chi Alpha and Sigma Kappa sponsored the event that was held on the Child Care Center's grounds.

## Core decision disappoints black studies chairman

By LIZ WELLING  
Staff Reporter

The Student Senate's failure to recommend a resolution requiring incoming freshman to take a course in black studies could affect the education of students on campus, UNO black studies Chairman George R. Garrison said.

"Especially in a campus like UNO, there is a cultural ignorance of students not exposed to black studies courses," he said.

"I don't know if it (the decision) is in the best interest of the students."

Garrison said the age of the senators may have been a factor in the vote.

"The senators are fairly young, the vote reflects an immature and uninformed decision on the issue. The senators are not in tune with the realities of our society as reflected in the decision," Garrison said.

He said he was "bothered tremendously" by the senate's secret ballot vote on the recommendation. "Students should be very concerned that a precedent isn't set for voting on future issues. This is an open society; when democratic bodies take secret ballots, it indicates they may have something to hide."

Despite the setback, Garrison said the black studies department would continue to fight for the requirement, especially since the Faculty

Senate and five colleges still need to address the issue.

"As long as the General Education Curriculum (GEC) issue continues, we will continue to push for a black studies requirement," he said.

The college of Arts and Sciences discussed the proposal at a March 30 meeting, but postponed voting on the issue.

Garrison said he was disappointed by the action of the college, and called the postponement a "political ploy" by opponents who are hoping the issue will die in time.

By delaying faculty support of the issue, Garrison said it gives hostile elements more time to organize opposition.

"This is the wrong thing to do because we are trying to establish a GEC that is supposed to enhance the education of students on campus," he said.

Garrison said he has no way of knowing if senators are racist or not; as some members of the Black Liberators for Action on Campus (BLAC) charged, but said, "we would be kidding ourselves if we didn't recognize institutional racism."

UNO is not alone, Garrison said.

"In this country, generally most institutions controlled by whites are plagued by institutional racism," he said.

## Experiences mushroom...

## Writer spends day at food service

By JERI STUDDT  
Staff Reporter

8 a.m.: Reporting for duty, sir (ma'am).

Actually, I reported for duty at approximately 8:15 a.m., not the best way to make an impression on one's future employer, even if it is only for a day. But, as Food Service Director Helen Martin was quick to point out, I wasn't getting paid for my services, so I didn't have to worry about getting fired my first day on the job.

I reported for duty in the outfit Martin told me to wear: black slacks, white shirt, work shoes, a standard-issue apron and a hair net. God, I grew to loathe that hair net before the day was out. But, again as Martin said, that detestable contraption was

necessary for health and hygiene standards.

I just prayed I wouldn't see anyone I knew.

I remained relatively safe from potential humiliation for my first two hours on the job while working in the kitchen. Martin said she set high standards for cleanliness. I believe it. I never saw so much gleaming steel in all my life. It was a little bit scary.

Sometimes I have weird reactions to my surroundings.

I was entrusted to the care of Darlene and Louise in the salads department, where I was given the job of stuffing mushrooms with a concoction of cream cheese, bacon, green peppers and onions, which tasted much better than it undoubtedly

## Campus prepares for Celebrate UNO

The chance to tell the Omaha community UNO is proud of its image is one of the reasons for Celebrate UNO, a two-day event focusing on the programs and facilities at the campus, said Lou Cartier, director of University Relations.

The event, which will be held April 23 and 24, features numerous activities highlighting university departments.

Cartier said the event will act as a conclusion to UNO's Diamond Jubilee, a private gift campaign that raised funds to build the Durham Science Center and the parking structure.

"The chancellor decided this was a good way to recognize

See Celebrate on 3

See A Day in the Life on 4



# Comment

## Better than the Oscars

# Award winners include condom-bearing belltower

As semester-end deadlines approach, it can get increasingly more difficult to handle the realities of college life: unopened text books, unfinished term papers and finals. In a selfless effort to help some students cope, I thought I might take a lesson from the Academy Awards and recognize some diversions that have helped me maintain my sanity over the past couple of weeks. And so, without any further pomp and circumstance, here are the 1988 Post Spring Break Syndrome Rood Awards...

**Community Service/ Worst April Fool's Joke — Anonymous.** Apparently, some holiday prankster and avid Gateway aficionado picked up on columnist Tim Kaldahl's Jan. 22 phallic reference to the belltower. Both the Gateway and university officials received a seven-and-a-half inch cardboard cutout of the structure with a prophylactic stretched over it.

Speaking of poor taste and April Fool's Day, the student paper at UN-L, the *Daily Nebraskan*, receives the **Hot Dog Award** for a cartoon in its April 1 parody issue. The cartoon illustrates two dogs copulating. The dog on the bottom is labeled to represent the university, while the "top dog" represents the UN-L athletic department.

Although truth may be the ultimate defense of libel, DN Editor Mike Reilley is sure to get some heat from UN-L's most powerful officials. Let's hope Coach Tom Osborn and Athletic Director Bob Devaney go easy on him...

While we're talking athletics, long-time Big Eight basketball critic *Sports Illustrated* receives the **Mud-on-Your-Face Award** after predicting an early exit for conference representatives from this year's NCAA tournament. Oklahoma and Kan-

sas played for the National Championship last night, while Kansas State made the final 16 and Iowa State and Missouri also performed admirably.

The **Mud-on-Our-Face Award** goes to Gateway staffers who spent the past couple of weeks slaving over last Friday's four-and-a-half page Afghanistan series. After sweating out a 6 a.m. deadline, staffers discovered the first and fourth pages of

## John Rood Gateway Columnist

the special didn't reproduce in many of the papers delivered from the printer...

Yunker's department stores finishes a close second for that award, instead receiving an award created especially in its honor. The **Excellence in Public Relations Award** goes to Yunkers for this message to customers in Thursday's *World-Herald*:

"Our downtown store will be closed for business after March 31, 1988." What's wrong with that? Nothing. It was the logo appearing after the notice: "THAT'S YUNKERS FOR YOU!" I'm sure downtown shoppers who remember the former Brandeis store appreciated the passionate eulogy issued from Des Moines.

After publishing gossipy details of Debi Thomas' secret wedding ceremony, the *Herald* receives the **Do Enquiring Minds Really Want to Know??? Award** for its "People" coverage which appears every day on Page 3. News on other pages pales

when compared to juicy tidbits like Mark Gastineau's ex-wife's opinion of Brigitte Nielsen, her ex-hubby's new love.

"Give the people what they want to read" has always been the rationale for spicing up the staid, conservative pages of the local daily.

For my money, "People" and the *National Enquirer* do a better job. Why not convert to tabloid form and publish a nude woman on page 3 like the London dailies.

What's that? Eventually integrity becomes an issue?

C'mon, guys. Was it really necessary to quote "Outlaw Biker" magazine's interview with millionaire Malcolm Forbes in Wednesday's edition?

The **Favorite Easter Quote Award** — goes to the young mother overheard shopping for Easter candy at an all-night drug-store late Saturday night. She was debating the purchase of jelly beans for her daughter — should she purchase the expensive gourmet jelly beans or the generic brand at one-third the price? "That's OK," she reasoned picking up the cheaper bag, "I won't let her eat them anyway."

On a more serious note, the **UNO Student Senate** receives the **Questionable Ethics Award** for calling a secret ballot on a resolution supporting a black studies core requirement. The motion failed 4-12.

The question is a hot one, and senators needed to vote their conscience. However, the decision to vote in secret instead of providing some degree of public accountability was a poor one. After recent efforts to improve the group's professional image, I'd hoped for more. So did the students who lobbied senators at Thursday night's meeting.

## Meese's mishaps effect reputation of a once-proud office

Here's the setting. You're in a small town out west which is ruled by a bigoted, fat-ass sheriff who has no regard for the law. His only concern seems to be the perpetuation of his own well-being and a twisted sense of law and morality.

The sheriff has been under the scrutiny of the locals for a long time now; even when he came to office, he was surrounded by a shroud of uncertainty. But he still stays in power.

Many of his deputies have left him because of problems surrounding his office. His only support comes from the mayor who has decided to stand by the sheriff because he is a close personal friend.

Sound like the plot from a movie on the late show?

Actually, it's more like what is happening to U.S. Attorney General Edwin Meese III. Last week, proceedings began on the 15th investigation in his four years in the Justice Department.

His time in office has also been marred with the resignation of several top officials in the department. March 29, two of his top associates resigned because of criticism surrounding the attorney-general.

The only reason Meese said he's stayed in office is because the president's given his old buddy from California full support.

Is Attorney-General Meese so effective that we must keep him around in the midst of scandal and controversy?

Let's take a quick look at his record in law

## Steve Chase Gateway Columnist

enforcement activities and skip the Wedtech, Irangate and Iraqi "pipeline" controversies for now.

Meese has always been in control of some good ideas which seemed to have grown perverted when he injected his power. One of which was the Meese commission on pornography.

I thought the premise of the commission was a good idea. It would make laws more severe against people who make child pornography, crack down on the availability of porn to minors and so on. The problems seemed to come in

when Meese took control.

The commission also had the duty of trying to find the connection between pornography and violence. The study seemed to Meese slanted to reflect only the Reagan administration's view.

He went on to pressure distributors by sending the notorious chain letter saying that these corporations (which included 7-Elevens and other such convenience stores) could face serious problems from the government.

Along with the attempt to destroy many First Amendment precedents, Meese has made frequent tries to get rid of the Miranda ruling (that requires enforcement officers to read criminals their rights before arrests) and other individual rights.

Recently, Meese has aimed the Justice Department more on "getting the bad guys." Meese has had a somewhat successful track record in capturing leading drug kings and Mafia people.

He also helped initiate "Operation: Deadbeat" (I think late night talk show host David Letterman, came up with the name); a program done in cooperation with other federal agencies such as the Internal Revenue Service to pros-

ecute people to pay back loans from public and private institutions.

But because of his past record, the efficiency of these new crime enforcement programs may be low. It seems that Meese likes to start a program that has a great premise and then, when it gets into specifics, falls flat on its face.

The same goes for his treatment of rights. He seems to have a good idea of what the problem is, such as the amount of technicalities a criminal can get off on in a case, but he offers few solutions.

Add to this the number of accusations that Meese has accumulated over his tenure in office and his inability to prosecute government matters such as the Irangate mess. Meese doesn't seem to be all he's cracked up to be.

The worst part about this is that Meese's time as attorney-general has lowered the office from its prestigious position of head law enforcement officer to that of the small town sheriff I mentioned earlier.

If Reagan knows the old movies like I think he does, he might take the hint and advise Meese to step down before things get out of hand. It's time the United States put some integrity back into law enforcement.



### The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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# News Briefs

## Ambassador applications available

Applications are being taken through April 8 for the 1988-89 UNO Ambassadors Program. Twelve ambassadors and three alternates will be chosen to represent the university at a variety of functions sponsored by the chancellor and other members of the UNO community. Selection is based on academic, communication and leadership skills. Ambassadors receive a \$100 scholarship for their efforts.

## B.E.N. Scholarships available

Deadline for applications for the Black Employees Network-Jerry Morris Memorial scholarship is April 15. The scholarship is a \$500 award to black students graduating from high school or already enrolled in a four-year institution. Applications are available at the Urban League of Nebraska, Inc.

## Health lecture

Health Promotion Network is presenting a speaker on "Preventing Head and Spinal Cord Injuries" April 8 at the third floor Gallery Room of the Student Center. For more information call 554-3222.

## Muslim-Christian lecture

The Muslim Student Association and the Islamic Foundation of Lincoln are presenting "Muslim and Christian Relations: A Common Link," by Gamal Badawi and David Peabody, April 8, 7:30 to 10 p.m., at the Centennial Room in the Nebraska Union of UN-L.

## UNO forensic champs

UNO's forensic team won the national championship at the National Novice Individual Events Competition held March 18-19 at Northeastern State University in Tahlequah, Okla. Top awards went to Greg Clark, who placed in all five events he entered — first place in persuasive and sales speaking, Janet Raddish placed first in informative speaking, and Carolyn Mouttet earned one second place, one fourth place, two fifth places and one sixth place. UNO will host the event in spring of 1989.

## Engineering professor honored

Maher K. Tadros, a UN-L professor of civil engineering at UNO, was named recipient of the 1988 Most Meritorious Committee Report Award by the Pre-stressed Concrete Institute.

## War veterans scholarships

Applications are now being accepted for the Paralyzed Veterans of America/Youth for Vietnam Veterans Scholarship Fund. Applicants must be the son or daughter of a veteran killed or missing in action, a prisoner of war or disabled in the Vietnam War. For an application or more information, contact: Scholarship Committee, c/o Paralyzed Veterans of America, 801 18th St., N.W., Washington, D.C., 20006.

## Faculty members awarded

Four University of Nebraska faculty members were named

recipients of Burlington Northern Faculty Achievement Awards: David Forsythe, political science, UN-L; Sidney Stohs, pharmaceuticals, UNMC; Kris Berg, health, physical education and recreation, UNO; and John Meakin, mathematics and statistics, UN-L.

## UNO Employee of the Month

Lynn Conner, staff secretary in the Women's Athletics department, was named UNO Employee of the Month for March. Conner was recognized during the March Board of Regents meeting.

## Child abuse hearing

The Nebraska Child Abuse Prevention Fund Board has sched-

uled a community hearing to seek reaction to its state plan for child abuse prevention. The hearing is scheduled for April 7, 4-6 p.m., at Howard Johnsons, 72nd and Grover Streets.

## Administrator awards available

The Council for International Exchange of Scholars announced the availability of four awards for administrators under the United States-United Kingdom Academic Administrators Program. Applicants must be working in the areas of instruction and academic affairs, including admissions; business and financial management; institutional development, including fund-raising, public relations and alumni relations and international programs. For more information, contact Jay Harris of UNO's Office of International Programs at 554-2293.

## Celebrate from page 1

many things, including private gifts and state gifts," Cartier said.

He said it will also act as a symbol of pride for a university which has had to go through poor parking and inadequate facilities the last several years.

"This is a chance to stop and pause and say we're proud we've stuck it out," Cartier said.

"It's a chance to say to the Omaha community to come out and look us over. A lot of changes have happened on this campus, and we're proud of them," he said.

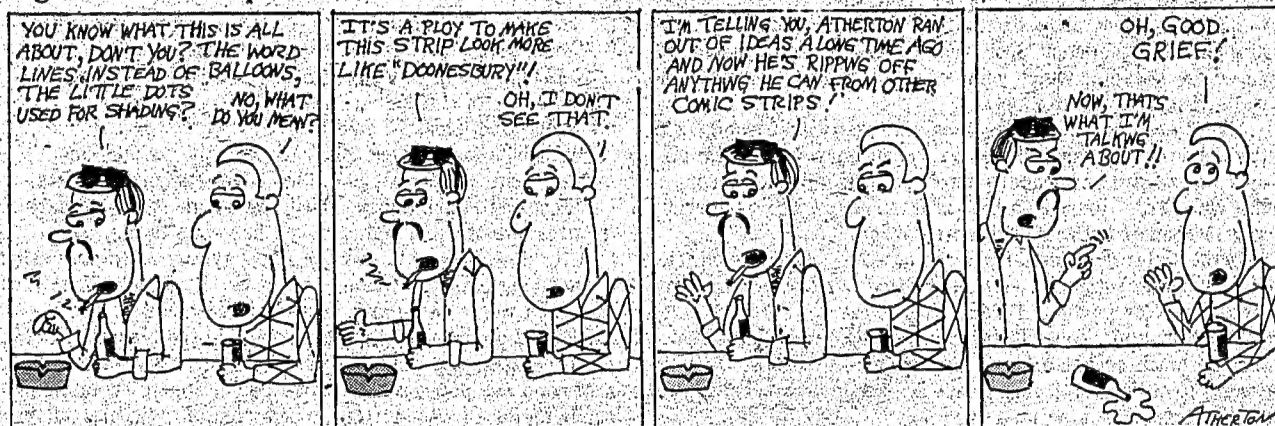
Cartier said the event was originally scheduled for last fall

to coincide with the dedication of the Durham Science Center.

"We decided to move it back to spring, to take the year out with a bang," he said.

The events for Celebrate UNO include the lifting of the Celebrate Nebraska hot air balloon in the Pep Bowl, a sky diving demonstration, continuous music performances in the Strauss Performing Arts Center, a circus, demonstrations by the engineering department, health clinics and seminars in the HPER building, as well as other presentations by other colleges in the university.

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# A DAY IN THE LIFE

from page 1

sounds.

Wait a minute, stuffed mushrooms?

No, the mushrooms were not headed for student consumption. UNO Food Services does not exist solely for students' convenience. It does a lot of catering for banquets, faculty meetings, receptions and the like. The mushrooms prepared by these two little hands, I was told, were headed to grace the table of a party at Chancellor Del Weber's house.

For some reason, that impressed me.

After the mushroom experience (it took me an hour to clean, core and stuff all those little buggers), I wandered over to the bakery to offer my services.

Jeanette, the lady in charge there, cheerfully declined my offer, until I explained my reasons for offering in the first place.

"I'm with the Gateway," said I intrepidly. "I just want to get experience in all the areas for a story."

With that, she gave me about 10,000 chocolate chip cookies to wrap in neat little pairs. OK, I exaggerate. It just seemed like 10,000. The cookies were headed for box lunches at the Peter Kiewit Center.

Some experience.

**10 a.m.: Nebraska, cafeteria style.**

Having rapidly become disinterested in the fine art of wrapping cookies (wrapping 200 chocolate chip cookies in cellophane just doesn't give the same prestige as stuffing mushrooms), I reported for duty to the Nebraska Room a little early. This gave me the invaluable experience of witnessing the changeover from breakfast to lunch.

You remember the Nebraska Room, the place that has an ambience reminiscent of your high school lunch room, only the food is better? At least ketchup is not considered a vegetable in the Nebraska Room.

The clientele of the Nebraska Room is also reminiscent of a high school cafeteria. Save for the odd three-piece-suited customer, the room abounded with jocks who seemed to have dropped all pretense at ever having been civilized. I hadn't realized the speed at which your average young athlete can consume vast amounts of food.

The Nebraska Room was my first experience dealing with the public, and I behaved like no one so much as a crime boss confronted with newspaper photogs. I only needed a copy of the Wall Street Journal to hold in front of my face whenever I saw someone I knew, unfortunately often.

In the Nebraska Room, I was entrusted to the tender mercies of May, who continually — though very sweetly — chided me for the serving portions I ladled out.

"Portion it out, honey," she advised. Apparently I either gave out too much or not enough, and since the business of "portioning it out" was a very exact science, I was screwing up production.

I eventually found myself serving the public while constantly glancing over my shoulder to May. She, in turn, either rewarded me with a reassuring smile or was quick to come to my side to offer advice on the serving I was dishing out. I suppose I should have found it insulting, but I was quite grateful for the help. When May left my side, I was lost.

May managed to combine politeness with an economy of words in a way I found admirable. Every person in line was greeted with "Help you?" and every answer she made ended with "please." I found myself emulating her before my hour was up.



Gateway reporter Jeri Studt loads up a dog in the kitchen of the Maverick Room . . . seconds later, she yells, "Hold the mayo, Jackol!"

"Help you?" I enquired of a three-piece-suited customer.

"Yeah, give me a bowl of soup," replied he.

Nebraska Room clientele, I found, do not suffer from an overabundance of civility.

"What kind, please?" said I.

"Whaddy'a mean, what kind? You've only got one kind."

May, help me, please. She must have read my thoughts.

"That one's chili, honey." Well, excuse me. I was perhaps 15 minutes into the job, and it looked like soup to me.

After that, May never left my side. Anytime a customer asked a question, I looked to her to answer it. People must have thought I was a deaf-mute. It made the job easier.

I stayed a bit longer than I expected in the Nebraska Room, partly because they ran into some difficulties (they were a person short and the pop machine broke down, among other things), partly because I was starting to enjoy myself. But, alas, all good things come to an end. It was time for the Maverick Room.

**11 a.m.: UNO's McDonald's**

Surely I'm not the first person to remark on the Maverick Room's resemblance to McDonald's. The menu's a bit different and the food's a lot better (or so I thought, but my judgement is prejudiced), but it's essentially the same.

The primary advantage of working at the Maverick Room, for me, was the fact that I was, again, working behind the lines. I could stop behaving like a crime boss.

Working behind the lines, I was left essentially to my own devices. I set up tacos, taco salads, hot dogs, ham sandwiches



— Charlotte Niemeyer

and hamburgers. That is, I set them up if someone didn't beat me to it. Usually someone did, and I tried to stay out of their way.

When setting the stuff up, I was indebted to a young man named Nat for his invaluable assistance, mainly in yelling. Perhaps I'd better explain.

When I set up a hamburger, hot dog, or whatever, it was necessary in some way to draw the attention of the server to come pick it up. Being endowed by nature with a high little voice, made higher and smaller by nerves, I was falling down on the job.

I would put the hot dog under the warmer and whisper, "Hot dog up," as the servers rushed by, unheeding. Nat, observing this, would yell, "HOT DOG UP!" in his very deep and powerful voice. He got results.

I saw the Maverick room through most of its lunch rush, then it was time for a brief sojourn to the "caboose" (familarly known as the Donut Hole), just to get a well-rounded experience.

**12:30 p.m.: Rounding it out.**

There's not much happening at the Donut Hole around 12:30, because the place closes at 1. Maybe because business was slower, or maybe because the place is smaller, the clientele was a lot friendlier. This was good, because I was, again, working up in front, dishing out shrimp and hamburger baskets. Because the atmosphere was so relaxed, I finally dropped my crime boss routine. It wasn't working anyway.

**1 p.m.: And now, it's Miller time.**

OK, the experience wasn't so bad that I was about to indulge in alcohol at 1 in the afternoon, but it was a relief to kick back, hang up the apron and shake off the hair net. As I relaxed in the Nebraska Room, I was approached by a former customer. I did not go unrecognized.

"Hey, I know you from somewhere," he said.

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For more information, call 559-5102 in Omaha or 472-7343 in Lincoln or write: UNMC College of Nursing, 42nd and Dewey Avenue, Omaha, NE 68105-1065.

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## Mannheim Steamroller keyboardist

# Berkey devotees needn't enshrine piano

I spent the past two evenings at St. Cecelia's Cathedral, bolstering the second soprano section of the Central Church of the Nazarene Sanctuary Choir in performances of "Come, Follow Me," an Easter cantata. This opus was penned by the music ministers of my church, Almeda and Jackson Berkey.

You probably recognize Jackson's name. He is the featured keyboard artist, both in the studio and on the stage, for the Mannheim Steamroller which has given us most recently the Mason Williams "Classical Gas" collaboration, and more famously, the Fresh Aire series of albums.

And, dammit, let's get this straight from the beginning: Fresh

Oh, barf in your shoe and take a long walk. Jackson has students already who can play as well as he can, and for their own sakes I hope they aspire to much more.

"Well, Jackson is the best piano player I've ever heard," this person said in defense.

That's the story for so many people. A graduate of the Juilliard Conservatory of Music, Berkey's pianistic skill and artistry is indisputable; unfortunately, the uninitiated too often mistake him for Van Cliburn. There are those at church whom I would suspect of campaigning for his canonization if it weren't that Nazarenes don't go in for patron saints the way Catholics do.

I was watching Jackson this past Sunday as he played the piano for the morning service. Truthfully, I've been watching Jackson for quite a long time. He exhibits at least three personalities regularly: A stand-up/sit-down comic for the general public, a down-to-business professional when working with other musicians and technicians, and a very private, intently focused artist at the piano.

It's that last one that caught my attention on Sunday. I envy Berkey his unspeakably intimate relationship with the piano, the way his hands remain soft and gracefully curved on the keyboard while the instrument speaks with the commanding tone of a Beethoven anthem.

We're fortunate to have both of the Berkeys exercising their refined musical abilities at our church, but there's no need to enshrine the grand piano and demand a genuflection of passers by. Hero worship is dangerous enough when the idol is removed from immediacy by the mass media.

I'm no longer tired of hearing people at church and in the community speculate on the Berkeys' lives: I'm seriously concerned. What mean and hopelessly dull lives we must have that we are so interested in the private details of other people, whether it is the Princess of Wales or a church-going neighbor.

## Judith Bieker

State of the Arts

Aire is the music, not the musicians. The musicians are the Mannheim Steamroller, and Jackson Berkey doesn't write it, he plays it.

But Jackson Berkey has written the scores of four full-length cantatas, two for Easter and two for Christmas. You won't see anything on the music or in the advertising that identifies the Berkeys' Steamroller connection (Almeda plays backup keyboards in the Fresh Aire concerts). Central Church as an organization doesn't afford special recognition of their music ministers for their secular occupation. Everyone else does, though, and I have become concerned.

At a cantata rehearsal last week, in a break between setting up the risers and getting the downbeat to start, one chorister said to me, "I know this little kid who has the potential of playing as good as Jackson."

## The Gateway: A microchip of humanity

### A103

#### Art and reason

When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not.

She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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DEPARTMENT/SUBJECT	TAPE #
Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
AIDS	67
Air Force ROTC	35
American Indians United	48
Army ROTC	54
Bachelors of General Studies	19
Black Liberators for Action	45
Bookstore	62
Campus Radio WNO	56
Campus Recreation	30
Career Development	13
Career Placement	28
Cashiering - Student Act	4
CAUR	63
College of Arts and Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs and Community Service	33
Counseling Services	11
Early Entry Program	38
Electronic Engineering Technology	6
Fashion Design at UNO	25
Fashion Merchandise at UNO	26
Field of Speech/Language Pathology	66
Fine Arts College	5
Foreign Language	34
Goodrich	59
Greek Life on Campus	49
Hearing Impairment Program	50
Hispanic Student Organization	47
HPER	61
Honors Program	1
Housing, Student	52
Human Development and Family	22
Intercollegiate Athletics	8
Interior Design - Textile Clothing and Design	24
International Studies and Programs	65
Learning Resource Center	60
New Start at UNO	41
Non-credit Programs	20
Nursing and Allied Health	39
Off Campus Credit Program	18
Orientation	17
Outdoor Venture Center	31
Pre-Professional Programs (Pre-Med, Pre-Dental, Pre-Law, Pharmacy, Optometry)	40
Programs in Educational Administration	16
Psychology	57
Public Administration	55
Security Services Available	15
Sociology	53
Student Financial Aid	21
Student Government	58
Student Health	12
Student Part Time Employment	27
Student Programming Organization	3
Teacher Certification	42
Teacher Education	44
Textiles Design or Science	23
United Minority Students	46
University Division	32
University Library	7
UNO Students Abroad	10
Urban Studies	10
Visitors Parking	14
Women's Resource Center	2
WNO	56

An information service designed to advise UNO students on campus organizations, services and departments. Please request tape by number 7:30 AM to 7:30 PM Monday-Thursday; 7:30 AM to 5:00 PM Friday.

# What the hell

## Critic takes a gander at these 'actual facts' and 'cartoon living'

By BRAD THIEL  
 Staff Reporter

"Fido is for Fido.  
 Fido is against no one.  
 Fido is youth.  
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 Fido sees everything.  
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 Fido comes from the past.  
 Fido is the future."  
 The Fido Credo

Fido Dido (pronounced FID\*doe Dee\*doe) is the creation of Joanna Ferrone and Susan Rose. These two New York women created Fido on a cocktail napkin. Next thing you know, Fido is a huge phenomenon taking the country by storm. Why? Be-

### Review

cause according to the big press release they sent about Fido, Fido represents a modern-day everyman. Funny thing is, I never heard of this "phenomenon." I couldn't locate anyone who had heard of this "phenomenon." Oh well. The creators of Fido Dido have made a book. Fido Dido 101 or Living Life in the Third Lane would probably be a much better book if I had read it (or looked at the pictures) while I was stoned.

"Fido Dido reflects a philosophy of what we call 'cartoon living,'" says Rose, who left her job at the J. Walter advertising agency to pursue Fido interests full time. "It's an optimistic attitude that allows people to see the humor in any situation. It doesn't mean that you're not serious, it just means you laugh a lot." Whatever that means.

The art of creating Fido is minimalist, to say the least. Only 15 lines are needed to make up the distinctive face of Fido, and only a few more to make up the faces of Fido's friends. The best of Fido's friends is Fido Doodles. Doodles is the woman



— The Main Street Press/Steven W. Gerig  
 Cully Abrell, right, and John Thompson are the authors of "Moses May Have Been An Apache! And Other Actual Facts."

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character in the strip, who is featured in many of the best gags in the book.

"Hey," she exclaims at one point. "I really do have a chip on my shoulder." She eats the chip, wipes the crumbs off of her dress and decides to go off and do some volunteer work. Doodles is also a master put-down artist; she'd be a good therapist for Cathy. In some ways she's like Cathy. Cathy on acid. If you think I'm inclined to believe that the makers of Fido Dido were either wearing their hats too tight or else were under the influence of something when they wrote it, then you aren't as dumb as this book turned out to be.

Most of the jokes in this book are either inside or nonexistent. I don't think I'll be a subscriber to cartoon living.

Whereas thousands of popular songs concern themselves with love and romance, only two have been written about salad dressing.

Sending up Ripley's Believe It or Not is Cully Abrell and John Thompson's Actual Facts. In addition, the authors reveal astounding practical truths, which, if properly applied, could actually benefit mankind.

Consider:  
 The Schwassmann-Wachmann Chameleon can be used as an eraser.

Michelangelo's "David" contains enough marble to make 62,000 paperweights.

What is really neat about these "actual facts" is just how much it looks like the "Believe It or Not" cartoon. The book contains 300 drawings and in a deadpan news-style documentary, Abrell and Thompson tell tales that could have been told by Robert Ripley himself.

Marcel Proust's monumental "Remembrance of Things Past" was followed by the less successful companion volume, "My Sister was a Weasel."

A gentleman in Lothar, Texas, has roped off an adjustable dress form in his attic, claiming it to be an independent republic.

I like this parody. It proves that fiction is indeed stranger than truth.

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# Sports

## Sadler sizzles for UNO but defenders dominate

By KEITH FAUR  
Staff Reporter

As usual, defense dominated the first spring football scrimmage at UNO. But Coach Sandy Buda said the offense is coming around.

"Aside from the normal mental mistakes you have at this stage, I can see some promise in the offense," Buda said. "Some things just do not change. One of them is, defense always dominates the first scrimmage."

The mental mistakes came as the Mavs tried to familiarize themselves with an unfamiliar offense, Buda said.

"We called a ton of audibles on the line," he said. An audible is when the quarterback changes the play while at the line of scrimmage.

During the controlled scrimmage, the offense set up on the 40-yard line of the defense.

Junior redshirt quarterback Todd Sadler showed a hot passing hand, but still is a little rusty coming off knee surgery, Buda said. Sadler connected on 12 of 17 passes for 115 yards. He rushed the ball eight times for minus-24 yards.

"Todd is such a smart kid," Buda said. "I think he will get back in the groove and pick up on the audibles and get the footwork straight."

The defense took advantage of the offensive uncertainty to record seven quarterback sacks and limit the offense to just two touchdowns.

"The defense played real well today and created some problems for the offense, but the offense was lacking in the execution department," Buda said.

Redshirt freshman quarterbacks Paul Cech

and Dan Sellon had more difficulty running the offense than Sadler.

Cech completed 5 of 19 passes for 23 yards and an interception by All-North Central Conference safety Eric Robinson, UNO's only three-year letterman. He gained 8 yards on 10 rushes, including a 6-yard scoring jaunt.

Sellon was 6 of 14 for 49 yards through the air and was caught for 21 yards in losses on seven rushes.

Buda said the play of his young quarterbacks was encouraging despite the numbers.

"They are progressing quite well," he said. "This isn't an easy offense to learn, or an easy defense to move the ball against."

The Mavs are going to audible more than they have in the past, Buda said, to gain an edge with the intelligence of their quarterbacks.

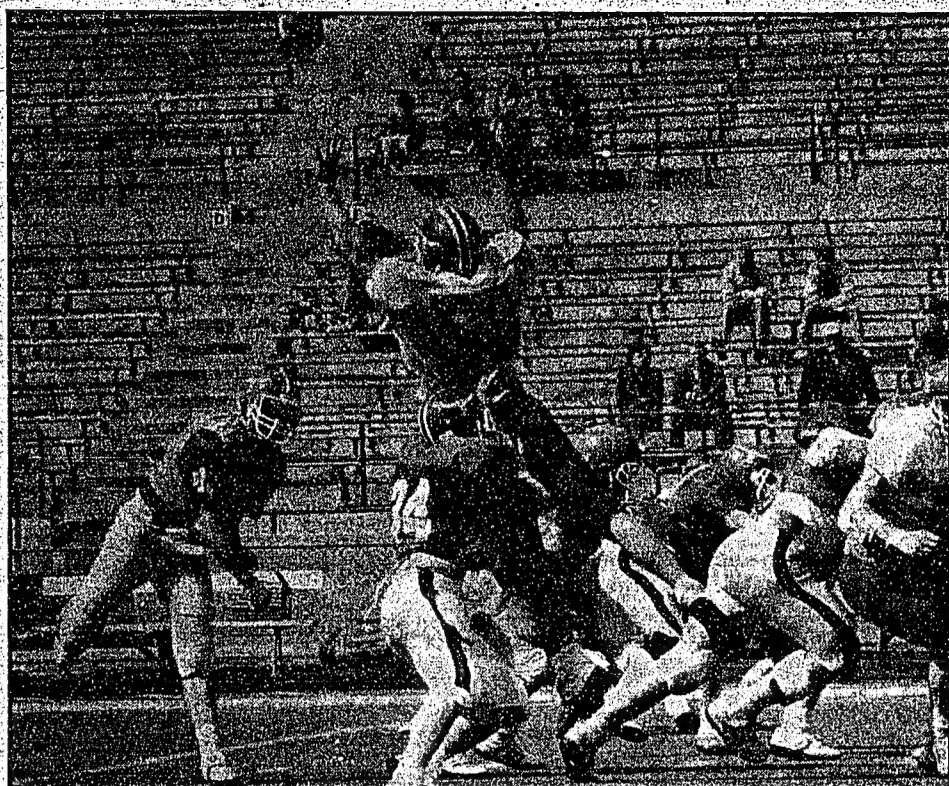
"We have a pretty strong running game and quick receivers, so if we can get the ball to them with the defense off balance, we will capitalize on it," he said.

Greg Thielen lead the rushers with 60 yards on 12 carries. LaRon Henderson, last year's starter at running back, rushed eight times for 13 yards.

Bobby Gordon caught eight passes for 68 yards to lead the receivers. Russell Heins was close behind with 65 yards on four receptions, including a 38-yard touchdown strike from Sadler.

Overall, Buda said he was pleased with what he saw.

"I feel it was good for the guys as far as seeing what they can do now and seeing what they need to do," he said.



UNO quarterback Todd Sadler, in his first scrimmage since knee surgery last fall, throws a pass over the leaping Mark Kimmach, No. 90.

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## Times change, so can fortunes

By TERRY O'CONNOR  
Sports Columnist

How times change.

Thirteen years ago UNO swept two games from Nebraska-Lincoln and split a four-game series with Creighton on its way to an 18-12 baseball record.

Then-Maverick Coach Virgil Yelkin, in an interview appearing in the Gateway, said UNO was aiming to reach the College World Series next season!

The Mavs, then a National Association of Intercollegiate Athletics member, first had to serve a one-year suspension for a 1962 infraction that caused them to leave the National Collegiate Athletic Association in the first place. But they had the talent to set their goals high.

Those Mavericks were led by sophomore catcher, Bruce Benedict, who now plays for the National League Atlanta Braves. A year earlier, the Mavericks were good enough to scrimmage the Omaha Royals, losing just 4-0.

This year's Mavs don't have such lofty aspirations, but they are impressive in their own right. UNO Coach Bob Gates, surviving the budget cuts that threatened the survival of the Maverick baseball program, has started to rebuild. Slowly, he said, but surely.

"We don't have any speed and we can't hit very well," Gates said before the season. "In fact, our biggest asset is our players love to play the game."

UNO, coming off a 12-27 season, is 6-13 this year with an inexperienced squad. Only two seniors, one junior, five sophomores and six freshmen fill out the roster.

The resilience of this bunch is their most impressive trait. After absorbing a 28-5 loss to UN-L, the Mavs bounced back to sweep two games from Peru State.

UNO, hobbled by a 9.49 team ERA and with three of their top pitchers unable to take the mound because of injuries, rallied to top Bellevue 16-15 in one of the wildest games of the season.

"They never quit," Gates said. "I'll say that for them."

Stability for the athletes is a key.

## Rugged road trip takes toll on UNO

By PAT RINN  
Staff Reporter

A rough 12-game road schedule last month has caused problems for the UNO softball team.

But the Lady Mavs hope the remedy lies in their first home stand of the season. UNO plays Buena Vista in a doubleheader today at Clausen-Westgate Field at 3 p.m.

Fatigue, lack of practice time and injuries have hit the 11-player UNO roster. The lack of depth has hit the two-person pitching staff especially hard, UNO Coach Chris Miner said.

"Beth Wedge really needs some rest," Miner said. "Debi Crouse hasn't been able to complete all of her games, and Beth has had to finish them and start the next game."

Wedge, 4-3, has pitched 36 innings, given up only nine runs, struck out 19 and walked seven. She has compiled a 0.77 ERA. Crouse, 3-2, has pitched 31 innings, struck out 17 and walked 11. Crouse owns a 1.13 ERA.

### Wear on Wedge

The wear on Wedge was apparent in the first game of the doubleheader at South Dakota March 28. Wedge pitched five shutout innings as UNO led 3-0. In the sixth inning the South Dakota hitters smacked Wedge for six runs and UNO lost 6-4.

The Lady Mavs rallied in the second game with a three-run outburst in the second inning, and four runs in the sixth, to win 9-3. Crouse was credited with the win.



Beth Wedge



Debi Crouse

The Lady Mavs, 7-5 overall and 1-2 in the North Central Conference, had a doubleheader at South Dakota State postponed March 31 due to 17-degree weather. It was rescheduled for April 17.

The postponement will tax UNO pitchers badly, Miner said. The Lady Mavs will be required to play three doubleheaders and two tournaments from April 8-17 with just two days rest.

Miner said the busy schedule has not allowed UNO enough practice time.

"We need to work on our defense to cut down our errors, but we don't have time," Miner said. "Besides the tough schedule, we also had new dirt put on our field so we missed a few days of practice there."

The Lady Mavs have committed 24 errors in 12 games this season. Miner is concerned the spotty fielding will affect UNO's NCC

chances.

"We can't continue to average two errors a game and win," Miner said.

The Lady Mavs also have been plagued by injuries this season. Freshman center fielder Sherri Novak sprained a thumb during the South Dakota doubleheader. Novak was hitting .314.

### Koziol Out for Year

Sophomore first baseman Lisa Koziol has suffered shoulder problems again and will miss the rest of the season. Miner said she will apply for a hardship ruling to save Koziol a year of eligibility.

Despite the problems, the Lady Mavs still have been impressive in spots.

UNO, rated No. 14 in Division II by the National Softball Coaches Association, has been ranked as high as No. 8.

Sophomore catcher Jackie Hansen has gone 12 for 26 (.462) to lead the Mavs in hitting. Hansen also has the team's only home run this season.

Pitcher-outfielder Crouse leads the team with four doubles and has gone 12 for 27 for a .444 batting average.

The Lady Mavs play a doubleheader against Northwest Missouri State Wednesday beginning at 5:30 p.m., before traveling to the UNI-Dome Tournament in Northern Iowa this weekend.

## Wildcats blast Barnes' no-hit bid

UNO sophomore Ron Barnes flirted with a no-hitter for six innings before tiring in the sixth and seventh as Wayne State swept a baseball doubleheader from the Mavs last Thursday.

Barnes is the second UNO pitcher to take a no-hitter into the sixth, only to lose it with one out in the inning. Senior co-captain Clark Anderson threw a one-hitter to beat Doane 2-1 March 15.

The Wildcats went on to score six runs in the sixth against Barnes, and added one in the seventh for a 9-1 win. Wayne State defeated UNO 7-1 in the opener.

The losses dropped UNO to 6-13 on the season. Wayne State improved to 11-7.

The Mavs were to play Creighton Monday in a doubleheader. The games with the Bluejays held special significance for CU transfer Rich

Spicl, who has had differences with Jays' Coach Jim Hendry.

"We play Creighton four times this season," Spicl said, "and I'd love to beat them."

"Last year we beat UNO by just 11-2 and he just went nuts. We had to do lots of extra running."

Spicl, recruited as a pitcher by Creighton, played first base against his old teammates. The Maverick starters were expected to be Anderson, 3-2, and Barnes, 2-2.

UNO plays a doubleheader Saturday at College World Series Park beginning at 1:30 p.m.

## CHEERLEADING TRYOUTS

UNO cheerleading tryouts will be held April 7-8 with mandatory practice and orientation sessions in the Fieldhouse from 5:30 to 7:30 p.m.

The audition session will be held Sunday, April 10, from 1-4 p.m. at the Fieldhouse.

Applicants must be enrolled at UNO, at least part-time and maintain a minimum 2.0 grade point average. Team members will practice twice a week during school, and three times a week during the summer.

For more information call Julie Bennett at 554-2305, or Amy Bellows at 554-2711.

### ATTENTION SOPHOMORES! WANT TO MOVE UP QUICKLY?

Then get in on the ground floor in our undergraduate officer commissioning program, the Platoon Leaders Class. You'll have some great advantages like:

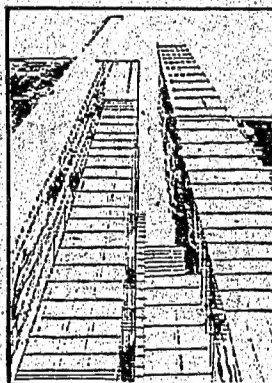
- Earning \$100 a month during the school year.
- Completing your training during two six-week summer sessions and earning more than \$1,000 during each session.
- Being commissioned upon graduation from college.

If you're looking to move up quickly, look into the Marine Corps undergraduate officer commissioning program. You could start off making more than \$19,500 a year.

For more information call Capt. Halterman collect at (402) 221-3400.

MARINES

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## STUDENT LEGAL ASSISTANCE

Student Government provides  
legal services for students.  
Appointments available  
through the SG-UNO office,  
Student Center room 134.

**554-2620**

**STUDENT LEGAL ASSISTANCE IS A  
PORTION OF FUND A**

STUDENT  
LEGAL ASSISTANCE